

C Harmony Part

Go Tell It On the Mountain

for The Cannonball Musical Instrument Company

Traditional
arr. Vince Norman

Gospel Funk (Swing 16ths) ♩=102

The musical score is written for a C Harmony instrument in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 102 beats per minute. The score is divided into sections A through F, with measure numbers 5, 11, 16, 21, 26, 31, 36, 40, and 44. Section A (measures 5-11) begins with a forte (f) dynamic. Section B (measures 11-16) and Section C (measures 21-26) continue the melodic line. Section D (measures 26-31) and Section E (measures 31-36) feature more complex rhythmic patterns. Section F (measures 40-44) is a solo section, indicated by the instruction "Open for solos". The chord progression for Section F is: Bb, F/A, Gmi /F, Ebma7, Bb/F, F7, Bb, F13sus.

G B^b F^7 F^9_{sus} F^7 B^b F^9_{sus}

B^b $D^{7(\#5)}$ G^{mi} $/F$ E^bmi^6 B^b/F F^7 B^b F^{13}_{sus}

Last x

H

I Drums & saxes only

J All in!

K E^bma^9 B^{b2}/D Cmi^7 B^{b2}/D E^bma^9 B^{b2}/D

Cmi^7